YASHICA CO., LTD.

PRINTED IN JAPAN

YASHICA

minimatic

Instruction Booklet

C

DESCRIPTION OF YASHICA MINIMATIC C

Film Advancing Lever

Shutter Release Button

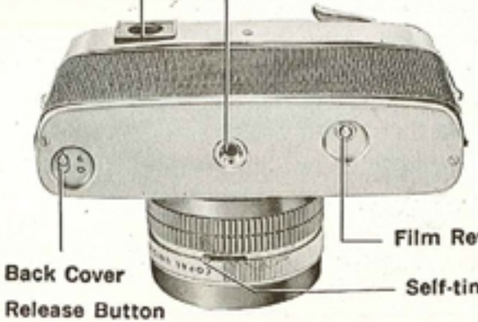
Light Gathering Window(circle-eye)

Accessory Shoe

Film Rewind Knob

Viewfinder

Taking Lens (f/2.8)



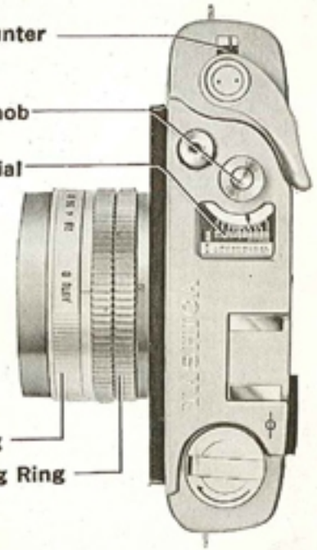
Finder Eyepiece

Tripod Socket

Back Cover Release Button

Film Rewind Release Button

Self-timer Lever



Film Exposure Counter

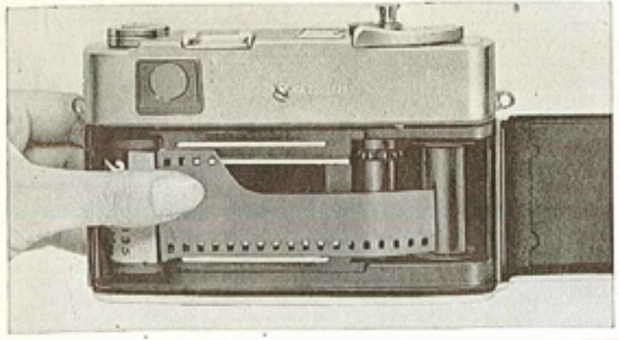
ASA Film Speed Setting Knob

ASA Film Speed Setting Dial

Manual Control Ring

Focusing Ring

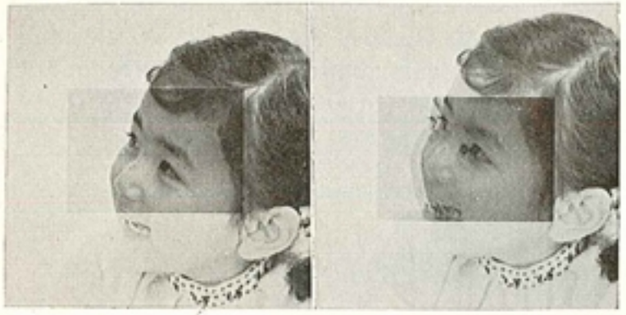
IMPORTANT



Thread the film leader into the slot of the Take-up Spool in the film chamber.

To set the proper film speed (ASA or DIN), pull up ASA (DIN) Film Speed Setting Knob and turn it until the needle is opposite the index number of the film to be used. Turn the Lens Opening Control Ring counterclockwise until "AUTO" is opposite the red indicator line.

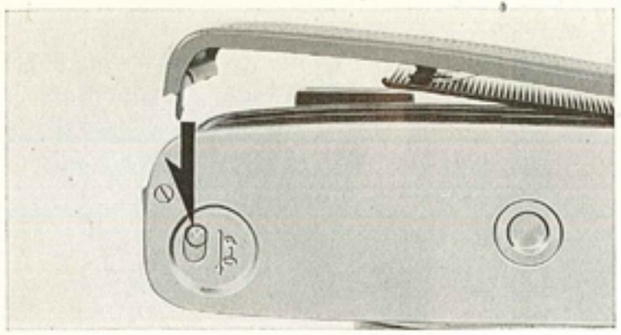
O X



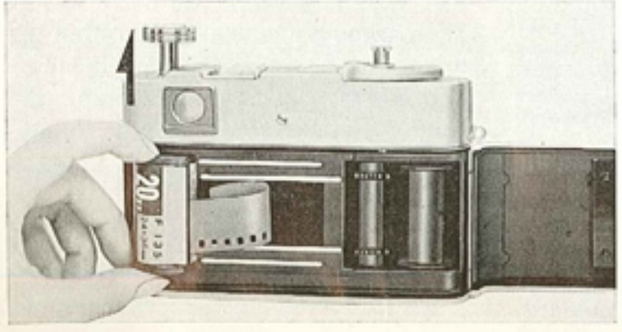
To focus, center the small rectangle inside the viewfinder on your subject and move the Focusing Ring until the two images overlap and form one clear image.

Then compose your picture within the bright-line frame in the viewfinder. You are then assured of getting the same picture you see inside the bright-frame lines.

LOADING FILM (1)

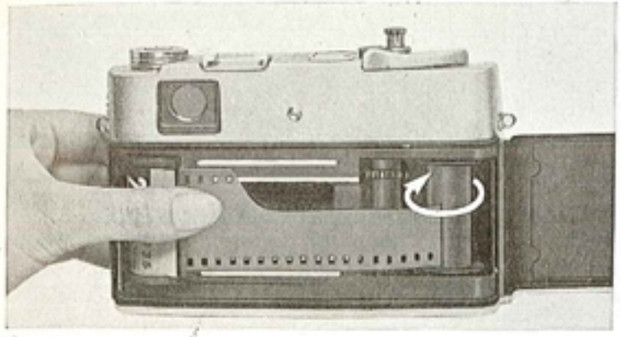


To unlock the back cover, slide the Release Button in the direction of arrow (to the marking "O"), press it, and the hinged back cover will swing open.

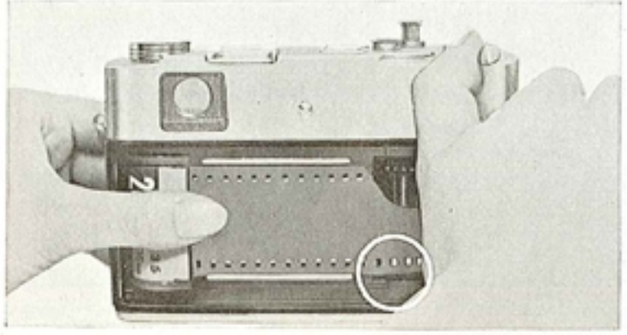


Pull out the Film Rewinding Knob, and insert a new roll of 35mm film in the film chamber.

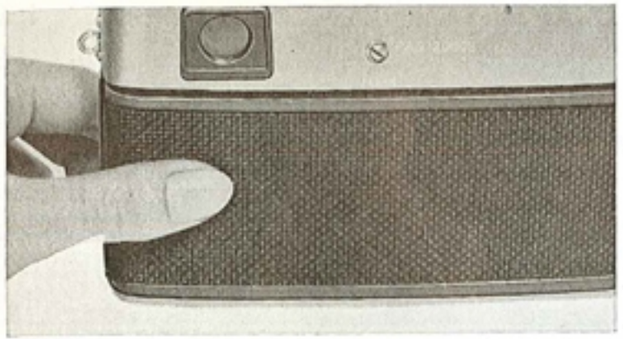
Always load the camera in subdued light or in the shadow of your body if you are in direct sunshine outdoor.



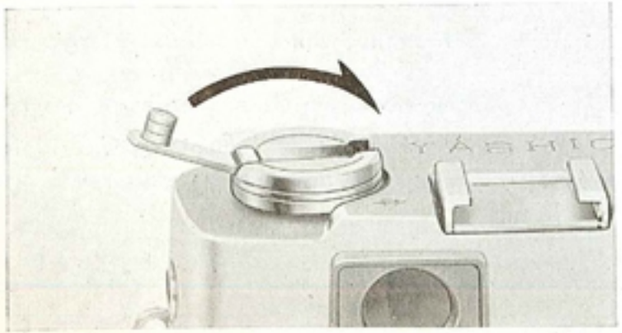
Gently draw out the film leader from the casette. Thread the film leader into the slot of the Take-up Spool.



Advance the film with one stroke of the Advance Lever, and make sure the perforations of the film fit over the sprocket teeth.

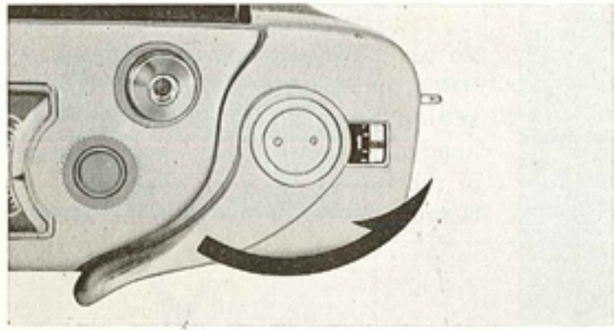


■Close the back cover by pressing it with your fingers until it locks into position.

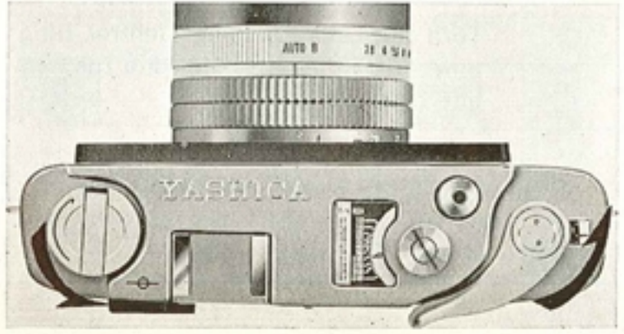


■Flip up the film rewind crank handle to the horizontal position and gently wind in the direction of the arrow until you feel a slight resistance.

Replace the crank.



■After the back cover locks into position the Film Exposure Counter will be automatically set to "S" (start), then advance the film and press the Shutter Release Button. Repeat the same operation until the figure "1" appears in the Exposure Counter Window. Take Your first picture.

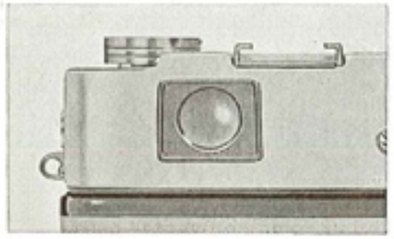


■On the next film advance, the film exposure counter advances by one. Now the camera is ready for the second picture.

FOR CORRECT EXPOSURE

To set the proper film speed (ASA or DIN), pull up ASA (DIN) Film speed setting Knob and turn it until the needle is opposite the index number of the film to be used. This number is found in the film instruction sheet.

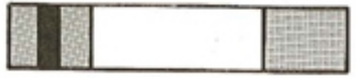
Turn the Lens Opening Control Ring until "AUTO" comes opposite the red line mark.



Aim the camera at your subject, and check the Exposure Warning Indicator visible in the upper part of the viewfinder.

X

OVER EXPOSURE



When the needle swings into the left red zone (over exposure) a filter (ND or Y2) can be used to obtain correct exposure.

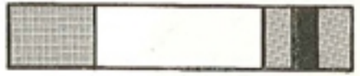
O

CORRECT EXPOSURE

When the needle is anywhere within the white zone the negative of color film in use will be properly exposed

X

UNDER EXPOSURE

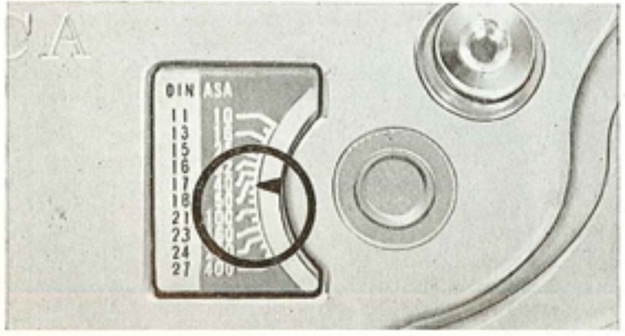


When the needle is in the right red zone (under exposure) switch to manual exposure setting and use supplemental flash or flood illumination.

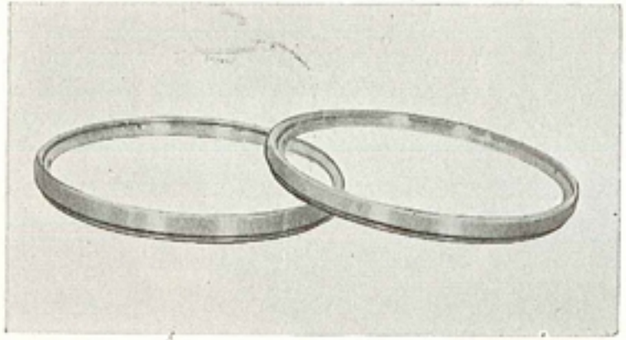
SPECIAL LIGHTING CONDITION

Backlighting:

Some scenes you may desire to photograph may be backlighted, recognizable by shadows slanting in the direction of camera. Should you photograph these at the normal "AUTO" setting, the shadow area will be under-exposed.

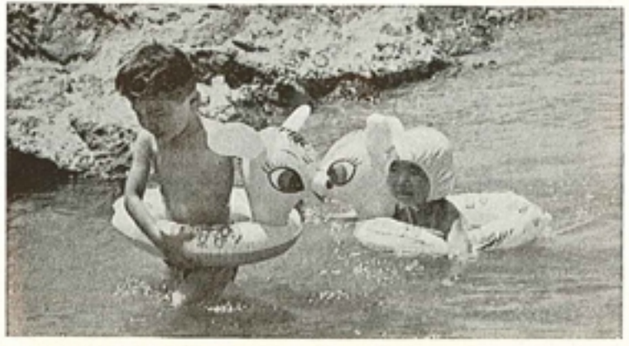


Proper exposure of these scenes may be obtained, automatically, by simply resetting the ASA (DIN) Film Speed Setting Knob to half of the speed of the film in use. Remember to reset ASA speed index for normal scenes after use.



Filter-Compensation:

In taking pictures in brilliant sunshine (snow or beach scenes) when the indicator shows over exposure, you can use a neutral density filter to compensate for the extra-bright light.



You can also use a filter for cloud and other special effects in black & white photography, and correction filters for color film. Since the filter covers the electric eye as well as the lens, there is automatic correction in exposure. Filter size is 55mm screw in.

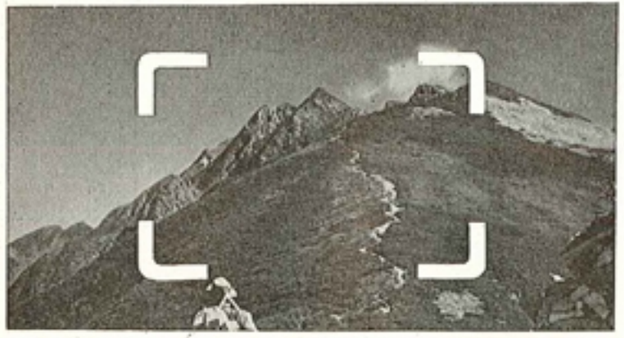
AUTOMATIC EXPOSURE CONTROL

Rotate the Lens Opening Control Ring counter-clockwise until "AUTO" appears opposite the red line. All automatic exposure controls are now interconnected and exposures will be correct if light conditions are within the prescribed range of the film in use.

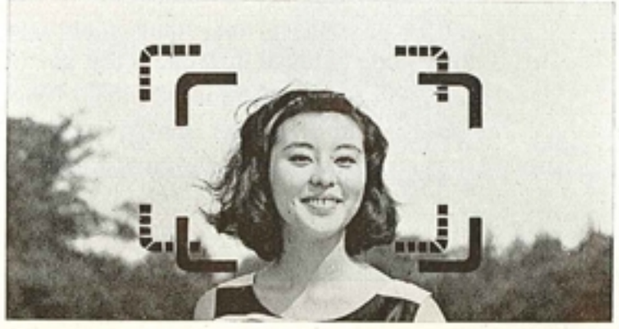
INTERMEDIATE ASA-DIN FILM SPEED SETTINGS

ASA	10	12	16	20	25	32	40	50	64	80	100	125	160	200	250	320	400	
DIN	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	

SIGHTING SUBJECT



The single window combines the view/rangefinder, which enables you to quickly sight, focus and frame the picture you wish to take. The extra large viewing window features a bright-line frame indicating clearly the field of view.



When you compose your picture within this frame you are assured of getting the same picture you are seeing through the viewfinder.

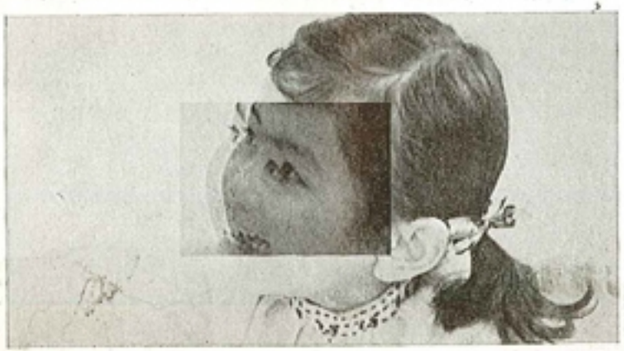
FOCUSING SUBJECT

When looking through the viewfinder, a small, bright rectangle in the center is visible, which is a part of the super-imposed-image-type rangefinder.

To focus, center the small rectangle over the center of interest in the scene and rotate the Distance Control Ring until the two images merge, forming one clear image. The camera is now in focus for this particular picture.

O

The photo on the left shows a properly focused scene.



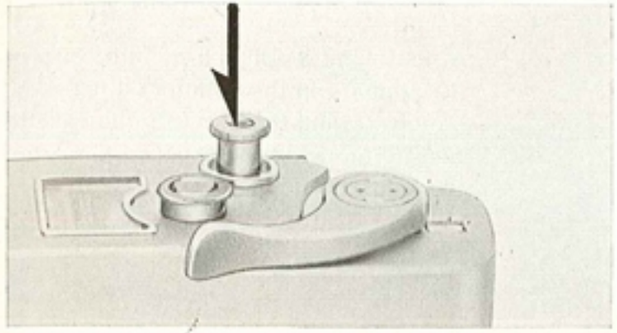
X

When the scene is out of focus it will appear as shown in the picture on the left. If the scene in the viewfinder cannot be brought into clear focus after turning Focusing Ring in both directions the subject is outside of near limit of camera's focusing range. You can use an accessory close-up lens to bring subject into focus but this will require a supplementary focusing scale.

HOW TO HOLD YOUR CAMERA

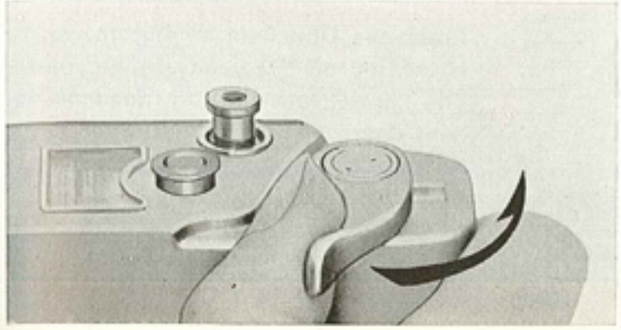
It is very important to hold your camera correctly and steadily when taking pictures in order to obtain good results. Hold it close to your face with your elbows held close to your waist, so that blurring will not occur. The picture at the left shows how to hold your camera in the horizontal position.

For vertical use of the camera, hold camera as shown in photo at left.



Shutter Release Button:

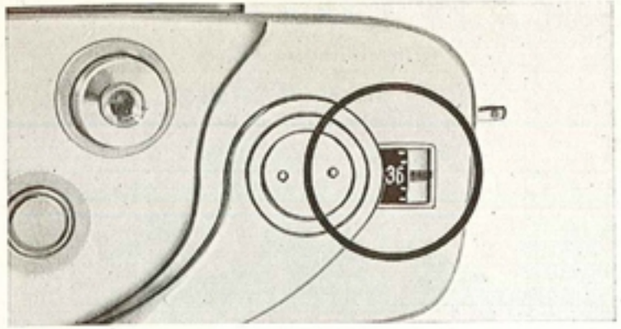
Push the Shutter Release Button gently with index-finger of your right hand.



Film Advance Lever:

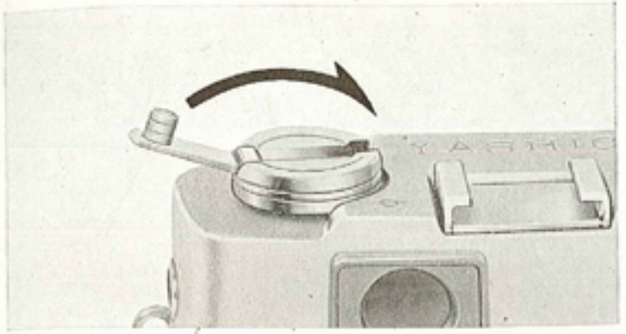
Move the Film Advance Lever until it stops, thereby bringing the next unexposed section of film into place and cocking the shutter.

UNLOADING FILM

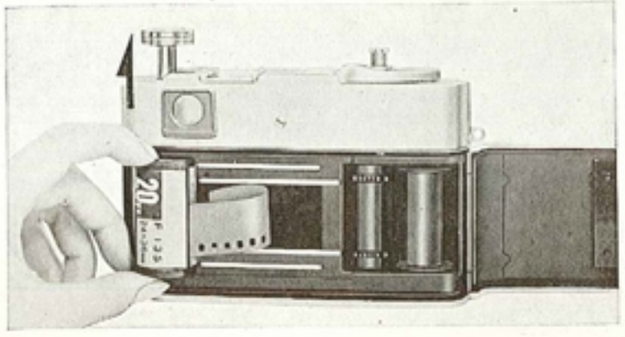


After taking a full roll of film (36 or 20 appears in the counter) it is necessary to rewind the film into the casette before removing the exposed film from the camera.

Press the Film Release Button which is located on the base of the camera. The Film Release Button need not be kept depressed while the film is being rewound.



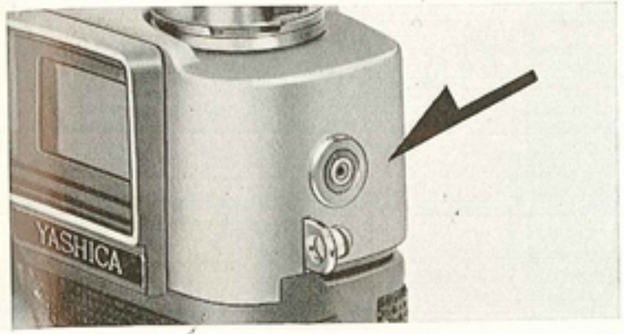
Flip up the film rewind crank to the horizontal position and turn in the direction of arrow. Toward the end of the film you will feel a slight resistance. But continue turning the rewind crank until the film pulls away from the slot on the Take-up Spool.



When the film is completely rewound into the casette, open the back cover by pressing the Back Cover Release Button in the direction of arrow and down. Pull up the rewind crank shaft and remove casette.

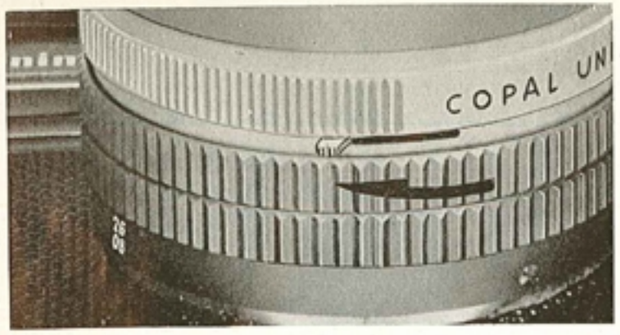
Do not use "AUTO" setting for taking flash pictures. When the aperture setting comes off "AUTO" the shutter speed is set to 1/30 second automatically.

Synchronization for flash is built-in.
A standard connector plugs into the flash terminal.
The flash unit slips into the Accessory Shoe or attaches to the camera with a bracket that screws into the tripod socket.

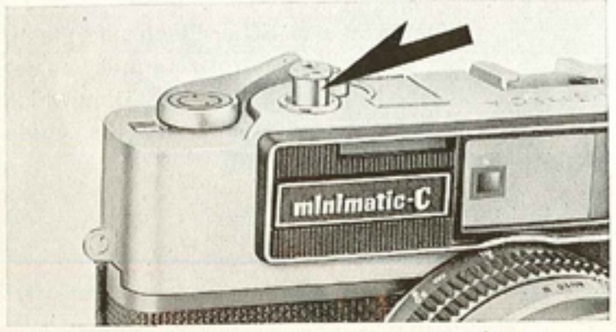


Insert the electronic flash unit's sychro-cord into the "X" flash terminal on the side of the camera, body. Now that an "X" synchro-terminal and 1/30 second shutter speed are provided, use electronic and either "F" or "M" class flash bulbs.

When you use BC or Electronic Flash, the camera's control ring must be set manually to an exposure setting which should be determined by the guide number of the bulb.



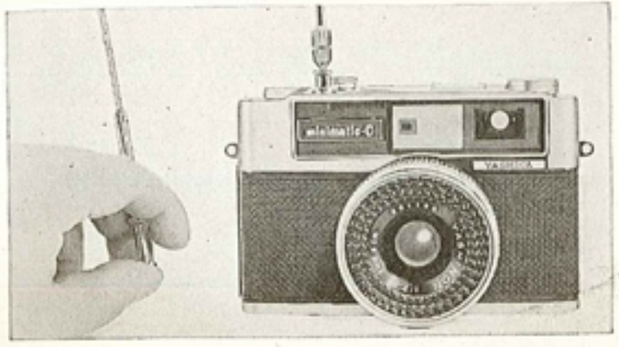
Move the self-timer lever in the direction shown by the arrow.



The self-timer, for taking self-portraits or group pictures, gives you about 8 seconds to get into the picture.

Bulb Setting:

The "B" setting is used for taking pictures with a longer exposure than 1/30 sec. Turn the Manual Control Ring until "B" is opposite the red line, then, the Lens Opening is set at f/2.8 automatically.



When using "B" setting, remember that a cable release and tripod are to be used. The Cable Release can be screwed into the socket provided in the Shutter Release Button.

CARE OF YOUR YASHICA MINIMATIC-C

Be sure to replace the Lens Cap when storing your camera to protect it from dust and moisture. For cleaning the lens surface, to remove dust or dirt, always wipe it very lightly by using clean gauze or lens tissue. DO NOT wipe lens with a soiled handkerchief. When you are not using your camera for a long period, do not leave the shutter set.

CAMERA IDENTIFICATION

As soon as possible after you purchase your Yashica MINIMATIC-C, fill in the information required below. Keep this booklet in a safe place. In case of loss or theft this information may prove valuable in recovering the camera.

YASHICA MINIMATIC-C Serial Number PA 5052687

YASHINON f: 2.8 45mm Lens Number _____

PURCHASED at UNIMART, POMONA CALIF
(Name of firm)

_____
(Address)

DATE of PURCHASE JUNE 24, 1966